

# ARTS NEWS

FINE ARTS CENTER - May 2002

## Student Awards Issue



*Stick Stack, a pinhole photograph by Britany Jenkins*

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## From the Director

As we finish another year at the Center we begin another journey that will culminate in a new building in March of 2005. We've already had two meetings and discussed how we'd like to keep the feeling of this building: the galleries, the close proximity of one area to another and how we'd like the building to reflect what goes on inside. Last week we met to discuss what the visual arts area should be like, and this coming week we'll talk about the theatre, the dance studio, the film area, and the media center. We are all excited about the process and, of course, I'll be keeping you informed of what we do.

We are about to open the first national high school student metals exhibit, the brainchild of our 3-D metals teacher, Susan Willis. Supported by a grant from the Surdna Foundation of New York, and by the Society of North American Goldsmiths and, naturally, some assistance from the Center, the exhibit will be a biennial feature of the Center's gallery programming.

Once again our students have made us proud, winning scholarships to prestigious schools and receiving national recognition in visual art, film, creative writing and ceramics. The Everson Gallery at Syracuse University houses one of the world's finest ceramic collections. In a national competition in which they received 280 entries, they selected 50 pieces to be shown in the gallery. Four of the fifty came from the Fine Arts Center!

A wide range of guest artists has joined us, enriching not only the students but giving the faculty the opportunity to work alongside such artists as Dan Leary, a painter/printmaker from Hudson Falls, New York; Paula Garrett, a metal sculptor from Asheville; Barry Green, nationally recognized jazz guitarist and head of the program at the University of North Florida; Jennifer Hubbard, a theatre director from the renowned Actor's Theatre of Louisville, to name but a few who helped our students understand the wider world of creativity that they might one day enter.

You, our parents, made this a memorable year, too. Once a month bake sales were a welcome addition to the menu at the Center, particularly to those morning students stumbling off their busses to find fresh coffee and baked goods awaiting them. And, then, Pizza Wednesdays started a new tradition. When your students finished their classes at 11:05 am they found Papa John's pizza at a \$1 a slice, along with soft drinks and bottled water. Sometimes they don't have time for lunch, and this helped tide them over.

A great year, but help us finish it the way it should be finished. Join us for Awards Day on Sunday, May 19 at 2:00 pm. We'll hand out awards to Outstanding Seniors, the Sheffield Wood Scholarship, and then we'll all get together for the annual cookout. By the time you get this newsletter, tickets will already have been on sale and, most likely, sold out.

Thank you for believing in what we do—thank you for being there when we have needed you, thank you for adding your voice to ours to let this community know what an important role we play in education in Greenville.

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## Students Win Recognition in Scholastic Art Awards

Fine Arts Center students have again won major awards in the National Scholastic Art Awards competition. Andrew Corvey's entry earned a Gold Award and an American Visions Award in Film/Video, while Caroline Brunson and Jeremiah Adkins won Gold Awards in the Jewelry and Metalsmithing category. Quoc Phan was recognized with a Silver Award in Painting.

15,000 student works were considered for awards at the national level. 151 Gold Awards, 548 Silver Awards, and 75 American Visions Awards were presented this year.

Andrew, Caroline and Jeremiah will travel with family members to Washington, DC for the awards ceremony scheduled for Saturday, June 15 at The John F. Kennedy Center for the Performing Arts. They will be joined by faculty members Eric Rogers (Film/Video) and Susan Willis (3-D Metals) when they view their winning entries at The Corcoran Gallery of Art.

## FAC Hosts National Student Metals Exhibition

The Sheffield Wood Gallery is the site of the first national exhibit of metalwork created by middle and high school students in the U.S. On view

until May 31, the exhibit features 100 objects in metal and enamel from 24 schools in Alaska, California, Colorado, Connecticut, Kansas, Massachusetts, Michigan, Nebraska, New York, North Carolina, Ohio, Pennsylvania, and South Carolina. As a result of the impressive response to this event, The Fine Arts Center has made a commitment to sponsor the exhibit biennially, with the next being scheduled for the 2004 school year.

Linda Darty, Professor of Metals at East Carolina University, served as juror of the exhibition. In her comments about the jurying experience, she was particularly complimentary of entries by Fine Arts Center students, saying that, while as hosts of the event the students were not eligible for awards, they certainly would otherwise have won recognition in each category. Fine Arts Center participants in the 2002 exhibition include Rachel Buff, Sarah Grothaus, Andrea Price, Margo Sackin and Emily Sparr. The gallery is open Monday through Friday, 8:30 am until 5:00 pm, and in the evening when recitals and performances are scheduled.

## FAC Yearbook

FAC students have produced the school's first yearbook. Andrea Price, Kristen Ross, Megan Rains, and Sarah Grothaus spearheaded the project, with Jamie Campbell contributing as a staff photographer. Gary Robinson (Instrumental Music, Music Theory, Greenville County Youth Orchestra) served as the group's faculty sponsor.

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## Yearbook (cont.)

Selling at fifteen dollars each, orders for the yearbook approached 120, with an additional twenty-five ordered in a second printing. The Yearbook Committee cleared enough profit from these sales to establish seed money for the 2003 yearbook, and to make a significant contribution to the Friends of the Fine Arts Center. The Center is very proud of its first yearbook and of the hard-working students who made this oft-expressed dream a reality.

## Students Recognized

The following students will be published in *A Near Miss*, a regional USCS publication for high school writers and artists: Kelly Wright (Travelers Rest), Leah Coakley (Daniel), Jennifer Clamp (Berea), Lance Smith (J. L. Mann), Dave Brothers (Hillcrest), Maggie Johnston (Greenville), Melissa Fowler (Eastside), Sara Schneider (Wade Hampton), Jamie Campbell (Greenville), Ashlee Goforth (Eastside), Drew Phillips (Travelers Rest), Christian Pruitt (Blue Ridge), and Hamp Markel (Greenville). Placings and awards will be announced mid-May at the awards ceremony in Spartanburg.

Leah Coakley (Daniel) and Maggie Johnston (Greenville) had work accepted for *Southern Voices*, an annual anthology of work by student writers from the southeast. Maggie traveled to Monroe, Louisiana, for the publication festivities.

This year, three Fine Arts Center

students were chosen out of eight state-wide for finalists in the Archibald Rutledge Scholarship Competition at the State Education Building in Columbia: Jennifer Clamp (Berea), Leah Coakley (Daniel), and Kelly Wright (Travelers Rest). Kelly was named First Alternate, and Leah was named Second Alternate.

Jason Faulk, a senior visual arts student, has been selected to participate in Arrowmont School's work study program for 5 weeks this summer. Located in Gatlinburg, TN, Arrowmont is a leading school in the U.S. for the study of art and crafts. Jason will work at the school for 2 weeks in return for 3 weeks of instruction. His classes will include a week-long session in wood carving (sculpture and vessels) taught by Jamie Russell; and a 2-week session in metals, taught by Diane Faulkenhagen, with emphasis on the use of alternative materials, surfaces and found objects, as well as non-conventional connections.

Three ceramics students have four art works included in the "Shaped Clay 2002" exhibition at the Everson Museum of Art in Syracuse, NY. Seniors Lisa Cantrell and Jamie Campbell have one work each included, and junior Sarah Grothaus is represented by two of her clay pieces. Fifty works were chosen from a field of 280 entries from 46 states. The work was selected by jurors Thomas Piche, Jr., Senior Curator, Everson Museum of Art and Errol Willett, Asst. Professor, Ceramics Dept., Syracuse University. The Everson Museum is internationally respected for its ceramics collection of

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## Students Recognized (cont.)

over 2500 works representing the past 3000 years of history. The exhibit is on display thru June 16.

Strings Chamber Music student Hannah Shaw was named the state winner of the Wendell Irish viola award by the SC Music Clubs Association. She will go on to compete at the regional finals in May. Violinist Lane Pellew (Greenville) was awarded a full-tuition scholarship from the University of Memphis School of Music. This past school year the Strings Chamber Music students have performed at the Peace Center prior to each Greenville Symphony masterworks concert. In May, a student string quartet will also perform at an event given by the GSO board to honor conductor Edvard Tchivzhel.

Soprano Jessica Goodyear has been accepted to attend Northwestern University's National High School Music Institute. The Greenville High School junior recently sang the role of Maria in Leonard Bernstein's *West Side Story*.

Ashley Tuley (Riverside) was first runner-up and Katherine Kuhfuss (Eastside) was second runner-up for the Music Club of Greenville's Vocal Music Scholarship. Joanna Guest (Wade Hampton), Rachel Shields (home-schooled) and Jeni Blyth (Southside Christian) were honorable mention designees. They all performed at the Music Club's March meeting.

## Student Activities

Recently, Creative Writing students attended Emrys Foundation readings by Vera Gomez, Dorothy Perry Thompson, Karni Bhati, Alice Cabaniss, and Governor's School students at the Warehouse Theatre.

Creative Writing students gave public readings at the Fine Arts Center Theatre on April 15 and, sponsored by the Emrys Foundation, at the Warehouse Theatre on April 29.

The Music Club of Greenville's April meeting was a salute to the FAC. Jessica Goodyear (Greenville), Lindsay Thomason (Christ Church), Jason Perkins (Mauldin) and Jan Malcher (Wade Hampton) sang in the FAC's theatre for the Club's membership. Dance and strings students also performed.

Both FAC dance classes joined dance students from Stone Academy, League Academy, Parker Academy, and the ARMES Program in a School District Dance Showcase on April 28 at the Peace Center's Gunter Theatre. More than 100 students participated. Thanks to the Greenville Ballet for making possible this performance opportunity.

## Alumni News

Instead of singing the title role in *Carmen* in Washington, DC, or in *Sly* at the Metropolitan Opera, mezzo-soprano Elizabeth "Betsy" Bishop recently gave birth to a daughter, Katherine Neal "Katie" Weiss in Reston, VA. Betsy's husband, Ken

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## Alumni News (cont.)

Weiss, is a coach at the Washington Opera, and proud grandmother Dot Bishop is the FAC's former counselor.

Tenor LaFredrick Coaxner, a freshman at The Juilliard School, was a featured performer at the school's Martin Luther King celebration in February. Also in February, voice alumnae Ashley Bailey and Anna Steenerson appeared in roles with the Converse College Opera Theatre. Ashley was Sister Dolcina in Puccini's *Suor Angelica*, and Anna was Laetitia in Menotti's *The Old Maid and the Thief*.

Mezzo-soprano Theresa Remick, a sophomore at the Eastman School of Music, won first place at the Finger Lakes (NY) regional auditions of the National Association of Teachers of Singing. Sopranos Anna Steenerson (Converse) and Megan Reader (Furman) won first- and second-place awards, respectively, at the Mid-Atlantic regional auditions.

Dustin Ousley sang the role of Pickering in Furman University's production of *My Fair Lady*, presented his junior voice recital in April, and will appear there as Pseudolus in *A Funny Thing Happened on the Way to the Forum*.

Anneclaire Nelson and Carrie Moore (dance, '01) are working in Los Angeles. Anneclaire has appeared in a "live billboard" promoting *Moulin Rouge* and in *Kids for Kids*, a benefit hosted by Debbie Allen. Carrie was a background

dancer in a recent episode of the TV show *Ally McBeal*.

## GCYO Soloists

Soloists for the 2002-2003 Greenville County Youth Orchestra were announced at the orchestra's annual Awards Banquet, held on May 2. In the fall, clarinetist Michael Morris (Wade Hampton) will perform movements from Weber's *Clarinet Concerto no. 2*, and flutist Katelyn Love will perform the first movement of Carl Reinecke's *Flute Concerto in D*. In spring of 2003, cellist Jean Loder (Wren) will perform the entire *Concerto in Bb* by Boccherini, while trumpet player Graham Connington (Riverside) will perform the first movement of Hummel's *Trumpet Concerto*.

## GCYO Season

Greenville County Youth Orchestra announced its 2002-2003 season at the orchestra's annual Awards Banquet, held on May 2:

- Orchestra Camp Concert: August 18, 2002, Twitchell Auditorium, Converse College.
- Middle School Orchestra Festival; October 11-12, 2002, Greenville Middle School Academy.
- Fall Sampler Concert; October 15, 2002, McAlister Auditorium, Furman University.
- GCYO Young People's Concert: January 22, 2003, location TBA, 10:00 am

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## GCYO Season (cont.)

- Winter Orchestras Concert; January 28, 2003, McAlister Auditorium, Furman University.
- Spring Orchestra Concert: April 22, 2003, Timmons Arena, Furman University

## FACulty News

Fine Arts Center music faculty member Gary Robinson has completed his first season as Music Director of the Foothills Philharmonic. An all-volunteer orchestra with a membership of around 50, Foothills Philharmonic performed its Masterworks III concert on Saturday, May 11, at Greenville Technical College's Training Resource Center. Selections included Georges Bizet's *Carmen Suites 1&2*, Franz Schubert's Ballet Music from *Rosemunde*, and Camille Saint-Saens's *Havanaise for Violin & Orchestra*, featuring Greenville Symphony Principal Second Violin Xiao-li Saliny.

Claire Bateman (Creative Writing) was part of an adjudication panel for work by Daniel High School students. She has been asked to give workshops in Rock Hill this summer.

Music Theory instructor Jon Grier's composition for violin, 'cello and piano, *Nostalgias*, was performed by the Kandinsky Trio, resident ensemble at Roanoke College, on April 26, the final concert of its season. The Kandinskys are long-time friends of the FAC, and Jon attended the concert.

That same day, Jon's *Habañera Chromatique*, for oboe and marimba, was performed on a benefit concert in Ipswich, Suffolk, England.

In early March, Michael Rice accompanied countertenor John Neely Gaston in graduate school auditions in New York and Boston. Gaston, also a Fine Arts Center alumnus, recently presented his senior voice recital at the University of South Carolina. He will be making a decision regarding graduate schools in the very near future. Rice has again been included in *Who's Who Among America's Teachers*.

Dance teacher Andrew Kuharsky's ballet *Zeal and Activity* was performed by the Greenville Ballet at the Regional Dance America/Southeastern Regional Ballet Assoc. Festival May 19 in Knoxville, Tennessee. Mr. Kuharsky also danced in the piece which was selected by adjudicator Jeffrey Gribler of Pennsylvania Ballet. Mr. Kuharsky will teach for the Huntsville (AL) Ballet and the Myrtle Beach School of Performing Arts this summer.

In June, Strings Chamber Music instructor John Ravnan will perform and teach at a chamber music workshop held at the Hindemith Institute in Blonay, Switzerland. In April, John gave viola master classes for students at the University of Memphis and Rhodes College. Also, John has again been recognized with an entry in *Who's Who Among America's Teachers*.

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## Calendar of Events

May 13	Dance Showcase, 7:30 pm
May 14	Voice Recital, 6:30 pm
May 15	Jazz Concert, 7:30 pm
May 16	Winds, Brass, Percussion Recital, 7:00 pm
May 19	Awards Day: Ceremony 2:00 pm, Cook-out 4:00 pm
May 20	Graduation Rehearsal, Greenville High School, 4:00 pm
May 21	Graduation Exercises, Greenville High School, 7:30 pm

## Sheffield Wood Gallery Schedule

May 1 - 30	1st Fine Arts Center National High School Metals Exhibit
May 1 - 30	Fine Arts Center Student Exhibit at Eriksson's Art Supply

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The School District of Greenville County, Dr. William E. Harner, Superintendent

Dr. Ken Peake, Assistant Superintendent

Fine Arts Center, Dr. Roy S. Fluhrer, Director  
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