

School name: Fine Arts Center

Course Name: Ceramics I

Syllabus

Instructor: Glenda Guion

Class Time/Room Number: M-F 9:15-11:05 & 1:15-3:05

Required Textbook: Ceramics by Glenn C. Nelson

COURSE DESCRIPTION:

Ceramics I is primarily an intensive studio activity, supplemented with slide lectures, demonstrations, critiques, and lectures on clays and glazes. Each assignment is designed to teach a specific building/modeling technique along with learning the principals and elements of art. Each project lends itself to the individual student mastering the clay materials and developing ideas into three-dimensional forms. All assignments begin with a discussion of the project, a written handout explaining the assignment and requirements, examples of related works and a construction demonstration.

OBJECTIVES:

1. To develop a sense of three-dimensional form, space, and imagery.
2. To learn the skills and demands of craftsmanship.
3. To explore current and ancient ceramic forms, techniques and artists.
4. To learn the basic chemistry of glaze and clay making.

COURSE REQUIREMENTS:

A. Attendance and Tardy Policy:

Students will be required to provide a proper excuse for each absence; after 10 absences (5 in a semester course) the student must provide a valid excuse from a doctor or provide an administratively excused absence. Work may be made up for excused absences; for an unexcused absence the work may not be made up. On the 3rd tardy the parent will be notified that future tardies will result in a parent-teacher conference. Total minutes tardy will be made up after school.

B. Classroom Rules and Expectations:

No eating or chewing gum in the clay studio.

Students are required to clean up their work areas and return tools and equipment to their proper place.

Unfired clay is to be recycled, not thrown away.

Design homework must be completed before any clay work may begin. Color studies must also be completed before any glazing may begin.

Students must respect other students work as if it were their own and not touch any work except their own without permission.

C. Supplies Necessary for Course:

Clay tool kits will be provided for students. They are responsible for turning in the complete kit at the end of the semester and will be charged for any missing tools. Students should also provide protective clothing such as a large shirt or apron. Slide film will also be provided by the student.

ASSESSMENT INFORMATION AND GRADING SCALE:

1. Completion of preliminary drawings.
2. Completion of clay work assigned.
3. Completion of color studies.
4. Slide presentation related and research.
5. Mid-term and final exam on techniques, equipment, terminology, and clay history.

A=93-100

D=70-76

B=85-92

F=63-69 (weighted for GPA calculations)

C=77-84

F=0-62 (no credit for GPA calculations)

MAJOR ASSIGNMENTS/PROJECTS REQUIRED:

design tiles - glazed
slab/coil vase - sawdust fired or glazed
box - glazed, painted or sawdust fired
teapot - glazed, painted or sawdust fired
cardboard form - stained or sawdust fired
beginning potter's wheel - glazed
mosaic work
research work and slide presentation
sketchbook

TENTATIVE COURSE OUTLINE/DEADLINES:

18 weeks of lesson plans
design tiles - 1 week
slab/coil vase - 1 week
box - 2 weeks
cardboard mold form - 2 weeks
teapot - 2 weeks
wheel throwing - 3 weeks
mosaic - 1 week
student slide presentations - 1 week
glazing/firing work - 3 weeks spread out as needed

PLAN FOR ROUTINE COMMUNICATION WITH PARENTS:

Parents will be informed of their student's performance by progress reports and report cards. Parents will be contacted by phone when necessary and a log of all

calls will be kept. On the 2nd phone contact the parent will be asked to come to the school for a parent/teacher conference.

Course Name: Ceramics I Honors

Syllabus

Instructor: Glenda Guion

Class Time/Room Number: M-F 9:15-11:05 & 1:15-3:05

Textbook: Ceramics by Glenn C. Nelson

COURSE DESCRIPTION:

Honors ceramics is primarily an intensive studio activity, supplemented with slide lectures, demonstrations, critiques, and lectures on clays and glazes. Each assignment is designed to teach a specific building/modeling technique along with learning the principals and elements of art. Each project lends itself to the individual student mastering the clay materials and developing ideas into three-dimensional forms. All assignments begin with a discussion of the project, a written handout explaining the assignment and requirements, examples of related works and a construction demonstration. Students will also have the responsibility of making glazes and clays, studio maintenance, and assist with firing kilns. Sketchbook assignments will be required. Students will also be required to read articles published in current ceramic magazines and turn in weekly written reports. Students will also present a slide portfolio at the end of the semester in preparation for the next level of Advanced Placement Portfolio.

OBJECTIVES:

1. To develop a sense of three-dimensional form, space, and imagery.
2. To learn the skills and demands of craftsmanship.
3. To explore current and ancient ceramic forms, techniques and artists.
4. To learn how to write about creative ideas and their actual work.
4. To gain an understanding of working on a series of pieces that are related by a theme, idea, specific type of form, or technique.
5. To have a strong understanding of what is involved in maintaining a clay studio and equipment.
6. To learn the basic chemistry of glaze and clay making.
7. To complete a slide portfolio documenting their works.

COURSE REQUIREMENTS:

A. Attendance and Tardy Policy:

Students will be required to provide a proper excuse for each absence; after 10 absences (5 in a semester course) the student must provide a valid excuse from a doctor or provide an administratively excused absence. Work may be made up for excused absences; for an unexcused absence the work may not be made up.

On the 3rd tardy the parent will be notified that future tardies will result in a parent-teacher conference. Total minutes tardy will be made up after school.

B. Classroom Rules and Expectations:

No eating or chewing gum in the clay studio.

Students are required to clean up their work areas and return tools and equipment to their proper place.

Unfired clay is to be recycled, not thrown away.

Design drawing homework must be completed before any clay work may begin.

Color studies must also be completed before any glazing may begin.

Students must respect other students work as if it were their own and not touch any work except their own without permission.

C. Supplies Necessary for Course:

Clay tool kits will be provided for students. They are responsible for turning in the complete kit at the end of the semester and will be charged for any missing tools. Students should also provide protective clothing such as a large shirt or apron. Slide film will also be provided by the student.

ASSESSMENT INFORMATION AND GRADING SCALE:

1. Completion of preliminary drawings.
2. Completion of clay work assigned.
3. Completion of color studies.
4. Weekly book reports.
5. Written thesis or statement.
6. Slide presentation and related research.
7. Mid-term and final exam on techniques, equipment, terminology, and clay history.
8. Studio maintenance.
9. Final slide portfolio review.

A=93-100

B=85-92

C=77-84

D=70-76

F=63-69 (weighted for GPA calculations)

F=0-62 (no credit for GPA calculations)

MAJOR ASSIGNMENTS/PROJECTS REQUIRED:

design tiles - glazed

broken bowl - glazed

slab/coil vase - sawdust fired

box - glazed, painted or sawdust fired

teapot - glazed, painted or sawdust fired

cardboard form - stained or sawdust fired
mosaic - painted or glazed
beginning potter's wheel - glazed
research work and slide presentation
sketchbook

TENTATIVE COURSE OUTLINE/DEADLINES:

18 weeks of lesson plans
design tiles - 1 week
broken bowl - 1 week
slab/coil vase - 1 week
box - 2 weeks
cardboard mold form - 2 weeks
teapot - 2 weeks
mosaic - 1 week
wheel throwing - 3 weeks
student slide presentations - 1 week
glazing/firing work - 3 weeks spread out as needed

PLAN FOR ROUTINE COMMUNICATION WITH PARENTS:

Parents will be informed of their student's performance by progress reports and report cards. Parents will be contacted by phone when necessary and a log of all calls will be kept. On the 2nd phone contact the parent will be asked to come to the school for a parent/teacher conference.

Course Name: Advanced Ceramics

Syllabus

Instructor: Glenda Guion

Class Time: M-F 9:15-11:05 & 1:15-3:05

Required Textbook: "Claywork" by Nigrosh

COURSE DESCRIPTION: Advanced ceramics is primarily an intensive studio activity, supplemented with slide lectures, demonstrations, critiques, and lectures on clays and glazes. Each assignment is designed to teach a specific building/modeling technique along with learning the principals and elements of art. Each project lends itself to the individual student mastering the clay materials and developing ideas into three-dimensional forms. All assignments begin with a discussion of the project, a written handout explaining the assignment and requirements, examples of related works and a construction demonstration.

OBJECTIVES:

1. To develop a sense of three-dimensional form, space, and imagery.
2. To learn the skills and demands of craftsmanship.
3. To explore current and ancient ceramic forms, techniques and artists.
4. To learn how to write about creative ideas and their actual work.
5. To gain an understanding of working on a series of pieces that are related by a theme, idea, specific type of form, or technique.
6. To learn the basic chemistry of glaze and clay making.

COURSE REQUIREMENTS:**A. Attendance and Tardy Policy:**

Students will be required to provide a proper excuse for each absence; after 10 absences (5 in a semester course) the student must provide a valid excuse from a doctor or provide an administratively excused absence. Work may be made up for excused absences; for an unexcused absence the work may not be made up. On the 3rd tardy the parent will be notified that future tardies will result in a parent-teacher conference. Total minutes tardy will be made up after school.

B. Classroom Rules and Expectations:

No eating or chewing gum in the clay studio.

Students are required to clean up their work areas and return tools and equipment to their proper place.

Unfired clay is to be recycled, not thrown away.

Design drawing homework must be completed before any clay work may begin.

Color studies must also be completed before any glazing may begin.

Students must respect other students work as if it were their own and not touch any work except their own without permission.

C. Supplies Necessary for Course:

Clay tool kits will be provided for students. They are responsible for turning in the complete kit at the end of the semester and will be charged for any missing tools. Students should also provide protective clothing such as a large shirt or apron.

ASSESSMENT INFORMATION AND GRADING SCALE:

1. Completion of preliminary drawings.
2. Completion of clay work assigned.
3. Completion of color studies.
4. Slide presentation and research.
5. Mid-term and final exam on techniques, equipment, terminology, and clay history.
6. Studio maintenance.

A=93-100

B=85-92

C=77-84

D=70-76

F=63-69 (weighted for GPA calculations)

F=0-62 (no credit for GPA calculations)

MAJOR ASSIGNMENTS/PROJECTS REQUIRED:

see below

TENTATIVE COURSE OUTLINE/DEADLINES:

see below

SERIES CATEGORIES

INDIVIDUAL DIRECTED STUDIES

Chose one category to research.

1. Research the work of one artist (painter, sculptor, photographer, etc.) and build a series of 4 original works that are based on your research (thrown or handbuilt).
2. Research work made from plaster molds and build a series of 6 variations of a press mold form. You will design and make the mold also (handbuilt).
3. Research functional ware and design and build a matching set of 4 plates, bowls and cups (handbuilt or thrown). They must be based on functional ware, but may end up being nonfunctional.
4. Research and explore one type of form: vase, bowl, plate, covered jar, etc. Minimum of 6 pieces (handbuilt or thrown).
5. Research and explore sculptural forms that are related by a theme or idea. Examples: house, animal, landscape, open forms, environmental issue, etc. Minimum of 4 works.

SKETCHBOOKS

You should begin your research now. You will be required to give me a written statement about your research and a series proposal. There are materials for research in my office, your home-school library, and the Greenville County Public

Library. Your proposal must identify the series category and a description of the ideas for your pieces.

You should begin developing your ideas by drawing. Drawings should be complete. This means that your drawings should show and describe forms, colors, textures, glaze ideas, etc. TOTAL MINIMUM DRAWINGS: 40. Five color studies will be completed for each work created.

You may discuss your ideas for your series with me anytime as long as you have research and drawings to show me. Please ask questions.

I will be checking sketchbooks on the following dates:

FRIDAY,

FRIDAY,

FRIDAY,

SKETCHBOOK AND WRITTEN PROPOSAL TURNED IN: Friday,

Course Name: Advanced Ceramics Honors

Syllabus

Class Time/Room Number: M-F 9:15-11:05 & 1:15-3:05

Required Textbook: Ceramics by Glenn C.Nelson

COURSE DESCRIPTION: Honors ceramics II is primarily an intensive studio activity, supplemented with slide lectures, demonstrations, critiques, and lectures on clays and glazes. Each assignment is designed to teach a specific building/modeling technique along with learning the principals and elements of art. Each project lends itself to the individual student mastering the clay materials and developing ideas into three-dimensional forms. All assignments begin with a discussion of the project, a written handout explaining the assignment and requirements, examples of related works and a construction demonstration. Students will also have the responsibility of making glazes and clays, studio maintenance, and assisting with firing kilns. Sketchbook assignments will be required, and students will also be required to read articles published in current ceramic magazines and turn in weekly written reports. Students will also present a slide portfolio at the end of the semester in preparation for the next level of Advanced Placement Portfolio.

OBJECTIVES:

1. To develop a sense of three-dimensional form, space, and imagery.
2. To learn the skills and demands of craftsmanship.
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5. To have a strong understanding of what is involved in maintaining a clay studio and equipment.
6. To learn the basic chemistry of glaze and clay making.
7. To complete slide portfolio documenting their works.

COURSE REQUIREMENTS:

A. Attendance and Tardy Policy:

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See below

TENTATIVE COURSE OUTLINE/DEADLINES:

See below

SERIES CATEGORIES

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SKETCHBOOK AND WRITTEN PROPOSAL TURNED IN: Friday,