

A.R.M.E.S. Project List 09/10

Drawing Exercises: (2 weeks)

Students will improve observation skills and enhance eye/hand coordination through a series of drawing exercises such as contour and blind contour drawings and value studies.

Figure Drawing: (1Week)

Students will learn about the proportions of the human figure through exercises such as gesture and contour drawings. Students will create finished drawings while working from a model.

Packing Tape Sculpture: (3 weeks)

Students will work in pairs or trios to create a figurative sculpture by wrapping a model in packing tape one section at a time. The individual pieces will then be reassembled into a finished piece.

Clay: (4 weeks)

Students will look at a variety of architectural styles to generate ideas, and then design and create a three-dimensional form out of clay using traditional hand building techniques. The finished piece may be a functional box or purely sculptural.

Bookmaking: (3 weeks)

Students will create a journal/ sketchbook at the beginning of the year to use for the year. Students will first design and create unique covers using mat board, glue and fabric. They will then pick the paper and binding technique that best suits their idea.

Perspective Drawing: (2 weeks)

Students will gain experience in depicting three-dimensional space on a two-dimensional surface using one and two point perspective. Students will work from observation as well as creating spaces from their imagination.

Linoleum Cut Printmaking: (4 weeks)

Using drawings of interior spaces as a starting point, students will create a black and white design. They will then transfer their design to a piece of linoleum and carve away all of the white areas, allowing them to then ink and print their designs.

Watercolor: (4 weeks)

Students will learn about traditional watercolor techniques as well as basic color theory. Students will create a variety of watercolor studies working from sources such as sketches from their printmaking projects, still life, or non-objective designs.

Shibori: (3 weeks)

Students will learn about traditional Japanese dyeing techniques that became tie-dye in our culture. Using either fabric provided for them, or a 100% cotton t-shirt brought from home, students will experiment with shapes and patterns in a two or three-color design.

Towers: (4 Weeks)

Using poster board and glue students will work in groups to design and create a tower utilizing what they have learned about architecture. This project will be a competition to see which group can build the best looking, tallest structure that is stable enough to stand on its own for twenty four hours.