

# Project List

## Drawing Exercises: (2 weeks)

Students will improve observation skills and enhance eye/hand coordination through a series of drawing exercises such as contour drawing, blind contour drawing, and value studies.

## Sketchbooks: (2weeks)

Students will create a hand bound sketchbook to keep their ideas in for the rest of the year. They will create also a Cyanotype self-portrait that will be used for the cover of their book.

## Clay: (4 weeks)

Using primarily the slab method, students will build a clay self-portrait box that reflects their personality, interests, or history. The finished piece will reflect who they are rather than what they look like.

## Monotype Printmaking: (4 weeks)

Using a variety of water based materials, students will create images on acrylic plates and run them through a printing press with dampened paper. This will allow the image to be pulled from the plate to the paper.

## Acrylic Painting: (4 weeks)

Students will learn about basic color theory by mixing variety of colors and applying their colors to paper. Students will then cut shapes from their colored papers and create collages. Students will create a variety of watercolor studies working from sources such as sketches from their printmaking projects, still life, or non-objective designs.

## Digital Imaging: (4 weeks)

Students will have an opportunity to explore the creation and manipulation of digital images in the Fine Arts Center's graphics lab. They may bring images from home and scan them, or take their own with Photo Booth software and the cameras built into the Macintosh computers. Using adobe Photoshop, students will work with a wide variety of techniques and tools to alter their original image.

## Personal Logo: (3 weeks)

Students will explore the idea of symbolic representation by creating their own proof or chop mark such as artists and craftsmen have used to designate their work when a signature was not possible. A variety of media will be available for use in the final product.

## Wearable Sculpture: (6 Weeks)

Students will work in groups to create a sculpture that can be worn on the body. Each group will use materials that can create a three dimensional line, such as wire, string, dowel rods, sticks, and tubing, to define a space around a specific part of the body, making sure that the model can move freely while wearing the piece.