

Syllabi
Beginning Theory – FAC
2007-2008

1st Quarter

Week One 8/20-8/24

Assembling of materials

Placement Exam

Elements of music – overview

Week Two – 8/27-8/31

Student Orientation – 8/29, 9:20

Musical Alphabet, forwards and backwards, skipping every other note

Concept of Staff – grand staff

Rhythmic values – musical rhythm and pulse

Clapping rhythms – half note, quarter note, dotted half notes and equivalent rests

Time signatures

Rhythmic dictation

Treble clef – lines and spaces

Ledger lines above and below staff

Week Three – 9/3-9/7

Speed drills for treble clef

Musical vocabulary – 10 words, defined

Rhythm drills

Week Four – 9/10-9/14

Introduction of Alto Clef – lines and spaces

Up and down beats

Measures and barlines

Speed drills

Review vocabulary words – add 10 more

Week Five 9/17-9/21

Bass clef – lines and spaces

Accidentals and their effects on notes

Enharmonic notation

Rhythmic dictation

Speed drills

Week Six – 9/24-9/28

All clefs, interchangeable

Introduce keyboards

Counting by half and whole steps

Sped drills

Rhythmic dictation

Vocabulary

Introduce ties

Week Seven -10/1-10/5

Using keyboards to count half and whole steps

Speed drills

Rhythmic Dictation

Vocabulary

Matching pitches –singing

Duple meter and triple meter

Week Eight – 10/8-10/12

Using keyboards to count half and whole steps

Syncopation

Speed drills in octaves

Rhythmic dictation

Vocabulary

Matching pitches

Week Nine – 10/15-10/19

Introduce upbeats