

# NEWS

THE FINE ARTS CENTER  
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## Join Us for Open House

Thursday, September 20th, at 6:30 pm

Parents of students and their families are invited to The Fine Arts Center's Open House on Thursday, September 20th, at 6:30 PM. This will be an opportunity to meet the faculty, tour our new facility, go into the studios, pick up a syllabus and get some idea of what your student will be learning this year at the Center.

We will introduce new faculty members: Katy Cassell, our 3-D Metals teacher; Dirk Holleman, the Technical Director for our performance spaces and the building; and Eddie Howard, the teacher in our newest program, Music Engineering.

With nearly all of the workmen gone, the Visual Arts faculty has begun the hanging of the permanent collections, giving the building the "art museum" look that was so familiar on 1613 West Washington Street. More art work will be placed in the offices and conference rooms, but we are now well on our way to giving the building the look of the pre-professional school it is. To see students gathered around the paintings, photographs and sculptures and discussing them is just one of the things that make the Center such a special place.

As with everything in the building, care was taken even with the pedestals on which three-dimensional work is displayed. The old maple pedestals were veneered in the deep mahogany of the Acorn sculpture and the classroom doors, giving the wood in the building a unified sense of design. A new matching display cabinet for three-dimensional clay work will be in place for the open house.

Many returning parents were able to tour the facility during the spring semester of last school year. For our new parents and friends, you will see why this building is being touted as one of the best of its kind in the United States. It is rare that such a close relationship between a faculty and an architect is established so that the spaces designed reflect exactly what the faculty planned. Come and see why we are so proud of the building and why it will mean so much to the arts education of Greenville County students.

## News from the Guidance Office

The beginning of the school year has been a busy time for the guidance office in working with students and home high school guidance counselors to resolve scheduling issues and addressing other student needs. Now that schedules are nearing completion, I plan to conduct workshops beginning in September to prepare students for the college selection and application process. I would like to meet with students by department so that we can benefit from faculty participation, while using our computer resources to research opportunities for continuing arts education.

We are already receiving inquiries from prospective applicants for the 2008-2009 school year. Recruiting is set to begin in early fall, following our September 20 Open House when students and parents visit our school. Our first campus recruiting date is October 9, and other dates will be scheduled as soon as possible. Our high school visitation date has been set for December 7, 2007, and the middle school date will be December 14, 2007. On those dates, prospective students and their parents are invited to visit our school during the school day to tour the building and see our students at work. The application deadline for the 2008-2009 school year is February 1, 2008.

In September we will also begin our annual survey of our most recent graduating class. We will report the participation in continuing arts education for the class of 2007 in a subsequent newsletter.

*Gloria Collins, Guidance Counselor*

## Director's Comments

A couple of months ago I was asked how it felt to be on "vacation," students gone, building nearing completion, a slower "heartbeat" from the end of year concerts and graduation ceremony. Easy to answer.

Can't think of too many principals in the district who "go on vacation" for any extended period of time during the summer. Oh, I think we all enjoy not having the phone ring so much but, there is still much to do. And, those of us with new buildings have a great deal to do just to keep up with punch lists and the daily influx of workers who are completing the work.

But, then, "at least you don't have the students, Dr. Fluhrer." Again, I am probably not a rare breed but, I miss the students. Miss seeing them at work, miss their energy, their excitement; you just don't know what a vacuum is created when they walk out of our doors at the end of May. That vacuum isn't filled until they return.

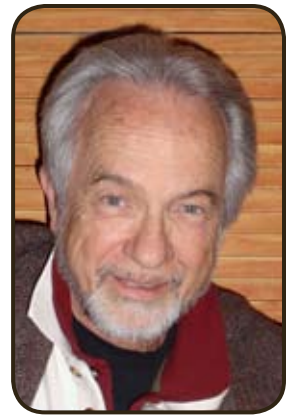
Well, they're back now and I couldn't

be happier. Almost 350 of them. The big jump in enrollment for the school has been driven, at least in part, by these incredible new facilities and, also, by our relationship with Wade Hampton High School. Almost 100 students daily walk the 100 yards from their front door to ours. Mr. Radford and his staff have been extremely helpful in designing schedules that permit our students to get the courses — the AP courses, the Honor's Courses — our students need to cement their scholarships at our nation's finest schools.

At the Open House on September 20 you'll get a feel for what your students feel when they come here. You'll be affected by the enthusiasm and professionalism of the faculty; you'll see the "tools" the students have with which to excel, you'll begin to feel that special Fine Arts Center feeling of "family," of a diverse group all focused on excellence who enjoy being in a place that celebrates what makes them unique.

I do have a problem, though. I look at our numbers — over 67,000 students in the District, the largest in the state, one of the largest in the southeast — and I am certain that there are many, many more students "out there" who would benefit from our particular kind of education. So, we'll concentrate on reaching more students until we reach our capacity — 400 students (we're not far away)—while at the same time wrestling with how we can open our doors to more of Greenville's talented arts students.

But, please, come and see us on September 20 — see what all the excitement is about.



## Artist-In-Residence Glen Miller

Visual Artist Glen Miller will create a drawing exhibit in the Sheffield Wood Gallery from November 12 through January 4 with a closing reception on January 4,



Birdhouse Reconsidered #1

2008. Glen is a painter with a strong academic drawing background and years of teaching experience. His proven ability to communicate

through his artwork and about his artwork makes him a perfect fit for this project. Glen's background as a theatrical scene designer/painter will serve him well in this large-scale drawing project. Glen's long-standing love of performing as a musician will also provide inspiration in this project that combines elements of performance, improvisation, composition and craft.

Glen has a studio in the Pendleton Street Art District and is represented



Overlook #1

locally by Sandy Rupp at Hampton III Gallery.

### The Project

The gallery walls (and part of the gallery floor) will be covered with white drawing paper. Students will be able to interact with Glen two days a week for 5 weeks, and follow the progress of the project from initial idea through to the artist's reception in January.

The public is invited to stop by the gallery often to see the work being created. The project will be documented on the Fine Arts Center web site with weekly updates.

## Faculty News

### The Fine Arts Center Welcomes New Faculty

The administration, faculty, staff, and students of the Fine Arts Center are delighted to welcome new instructors Donna Shank-Major and Katy Bergman Cassell, both visual artists.

Three-D metals and enamels teacher **Katy Cassell**, who hails from Ohio, graduated with a Bachelor of Fine Arts degree in enameling from the Cleveland Institute of Art, where she also studied painting, drawing, and design. She completed a Master of Fine Arts degree at Kent State University, where she refined her ability to enamel on a large scale. She maintains an active studio making enamels for private commissions, exhibition and sale. She also teaches enameling and drawing at her alma maters and at workshops across the country, including "Industrial Materials/Artistic Expression" in large-scale enamel. She worked in collaboration with University of Michigan Professor Anne Mondro on a public art project titled "Dragon of Wishes, Hopes, and Dreams" that was unveiled in June of 2006 for permanent display at University of Michigan Hospitals, Ann Arbor, MI.

Her work has been included in the following exhibitions: The 13th Annual International Exposition of Sculpture, Objects, and Functional Art; the Navy Pier; Mobilia Gallery of Cambridge, MA; the Enamel Invitational at The Art Foundry Gallery, Sacramento, CA; and Pattern and Decoration: A Group Exhibition at The Claypool-Young Art Gallery at

Morehead University, Morehead KY. She is currently doing a solo show at the Lipscomb Gallery at the South Carolina Governor's School for the Arts, and has an exhibition scheduled for next year at the Main Gallery of Truckee Meadows Community in Reno, NV. She has been married for eight years to artist Tim Cassell from Detroit, MI. Both have studios at the Art Bomb. Their daughter, Anna Starling Cassell, is almost one year old.

Donna Shank-Major, the new design teacher, also teaches in the ARMES program at the Fine Arts Center and serves as the Coordinator for Explore the Arts summer program for elementary and middle school students. She grew up in Greenville and was an art student at the Fine Arts Center for three years. She attended Furman University and graduated from Converse College, then continued studies at Converse College earning a Master's Degree in Education. She has been teaching art for 15 years in Greenville and Spartanburg County. Her studio is located at 811 Pendleton Street, Suite 18; there, she works in a variety of media and techniques including clay, printmaking, painting, and books. She has received many grants, including a Fulbright Memorial Fund grant to study in Japan, and fellowships to study at Arrowmont School of Crafts and Penland. Her work has been exhibited in shows at the Art Bomb, Open Studios with the Metropolitan Arts Council, the Belton Juried Professional Show, the Anderson Art Show and the Union Juried Professional Show. She has received a 1st Place Award in the Anderson Art Show, a 3rd Place Award in Art in the Park, and a Purchase Award in the Anderson Art Show. She is married to Doug Major; their daughter Ava is four years old.

**Debbie R. Cooke's** newest photographic installation work, *Taking Stock*, was featured this summer at the "Trends in Photography" exhibition at the Pickens Museum. Created from camera cell phone images printed on petroleum-based film, Cooke's work addresses issues related to consumerism and its relationship to the war in Iraq. The work is currently on display in the Sheffield Wood Gallery here at the school.



**Katy Bergman Cassell**, visual arts faculty in the Metals Department, has two upcoming solo shows, the first of which will take place at the Fine Arts Gallery of the Seminole Community College in Sanford, Florida, during the month of October. Immediately following, Katy will install her enamel work right here in Greenville in the Lipscomb Gallery of the Governor's School for the Arts and Humanities from November 9 through December 7. This summer she exhibited her work at the Columbus Cultural Arts Center in Columbus, Ohio, in conjunction with the 11th biennial Conference of the Enamelist Society and taught "Industrial Materials/Artistic Expression," a pre-conference workshop at Kent State University in Kent, Ohio, using their specialized large-scale-enameling studio.

**Michael Rice** has begun working as vocal coach with renowned countertenor David Daniels. Longtime friends, the two musicians first collaborated in January prior to Daniels' European tour. Now Rice is preparing the singer for an upcoming CD of arias by Johann Sebastian Bach.

*David Daniels and Michael Rice backstage at the Metropolitan Opera following a 2005 performance of Handel's Rodelinda.*



## Turning the Tables: What I Did This Summer

by FAC Faculty

Clay teacher **Glenda Guion** spent five days in June visiting New York City museums and galleries. The highlight of the trip was walking through the Richard Serra monolithic sculptures in the MOMA garden. She also used her summer break working in her home clay studio and tiling her kitchen and bathroom counter tops. If you are interested in seeing Ms. Guion's artwork, nineteen pieces are currently on exhibit at Patina in Seneca, SC, through September 18. Another twelve of her clay sculptures are included in the exhibit "Cultural Influ-



Hopi dancers in Flagstaff

ences" at the Upstairs Artspace Gallery in Tryon, NC. This exhibition runs August 24 – October 21.

**Jan Woodward**, dance faculty, traveled to Flagstaff, Arizona, this summer where she saw contemporary and traditional style Native Americans dancing. A trip to the Grand Canyon, Sedona, volcanic fields and pueblo ruins rounded out her vacation. Her daughter, Beth, an art history and French major, spent two months living in Paris this summer. She received a grant from UNC-Chapel Hill to study the sculpture on medieval

cathedrals near Paris.

**John Ravnan** (Strings Chamber Music) spent part of the summer in Australia. He attended a marvelous production of *The Barber of Seville* at the Sydney Opera House, and did research at the Australian Music Centre, a library for contemporary concert music by Australian composers.

**Claire Bateman** visited/explored Denver, Boulder, Taos, Albuquerque, Santa Fe, Charlottesville, Washington, D.C., Trenton, and Columbia (MD). She completed the manuscript for her sixth book and sent it to her publisher, completed a third draft of a long work of creative non-fiction, and got about halfway through a first draft of a fiction work. She also visited family and friends and did some painting. Being back at school now feels comparatively restful.

## Walk Like An Egyptian

**Michael Rice**, FAC voice teacher, spent the first two weeks of August traveling around Egypt. Beginning in the Cairo area, he visited the Pyramids of Giza, the Sphinx, the Egyptian Museum and Saladin's Citadel and its Mosque of Mohammed Ali. He took a day trip to the ancient capital city of Memphis (not to be confused with the Elvis one) and Saqqara where the amazing Step Pyramid is said to be the first stone structure on Earth!

Before leaving Cairo, he visited a carpet school, the Sobek Papyrus Institute and the Egyptian Perfume Palace. Flying south to Luxor, he boarded the MS Orchid for a week-long cruise along the Nile. Along the way, he took shore excursions to see Horus' Temple in Edfu, the double temple at Kom Ombo, and the Temple of Isis on Philae Island in Aswan. He also visited the Aswan High Dam and sailed in a felucca around Elephantine Island. Back in

Luxor, he toured both the Karnak Temple complex and Luxor Temple. At the Valley of Kings, Mr. Rice entered four tombs including that of Tutankhamen, the famous boy king, and marveled at the Temple of Hatshepsut built into the mountainside. At sunrise the next day, he took a hot-air balloon ride over Luxor's west bank. The trip concluded with a flight back to Cairo for one last night.



Michael Rice Rides a Camel at the Pyramids of Giza.



The Temple of Hatshepsut



The Mosque of Mohammed Ali

## Alumni News

**Fulton Burns** (Dance 1988) has recently moved to Missoula, Montana, to begin work at the University of Montana as an Assistant Professor of Drama specializing in Movement for the Stage. Previously he was an Adjunct Guest Lecturer at Illinois College in Jacksonville, IL. Fulton is a graduate of Western Illinois University with an M.F.A. in Theatre and a B.A. from Winthrop University in Theatre. He is also

an eight-year member of the Society of American Fight Directors. After graduating from the FAC, Fulton started dancing professionally with Charleston Ballet Theater and then other dance companies in the Southeast.

**Kevin Boseman** (Dance 1990) is currently performing with the National Tour of *The Lion King*. Jan Woodward, dance faculty, was able to see him perform when the musical was in Charlotte in August — complete with a backstage tour!

**Monica Williams** (Dance 2006) and **Isaac Owens** (Dance 2006) finished their freshman years at North Carolina School of the Arts as dance majors. They performed in the school's production of *West Side Story* and worked with Gerald Freedman, who has directed many Broadway musicals. John Mauceri, Chancellor of NCSA, directed the 40-piece orchestra using Leonard Bernstein's original 1957 score with orchestrations by the composer and Sid Ramin. Kevin Backstrom taught Jerome Robbins' original choreography to the cast. The production traveled to Chicago's Ravinia Festival after performing at the Stevens Center in Winston-Salem, North Carolina. They were able to meet original cast members Mickey Calin (Riff) and Carol Lawrence (Maria) of the Broadway musical.

## Theatre Performance Teacher Teri Parker Lewis Attends LINC Conference

I recently attended a conference presented by the South Carolina Arts Commission (SCAC) about LINC (Leveraging Investments in Creativity). Very basically, LINC is an association interested in making the lives of artists in America better. They are working in a diverse set of communities, asking artists what they need to live and work better (health insurance for self-employed artists is a big topic). They are present in the huge metropolitan areas — NYC, LA, and Chicago — as well as D.C., Philadelphia, Cleveland, Kansas City, Houston, and San Francisco. However, they are also looking at Washington State, Massachusetts, South Carolina, and the Native American Commission of the Northern Great Plains for a broader geographical perspective.

At the conference, 200 artists from South Carolina, representing a variety of art disciplines and career levels, were asked: "What are the problems facing artists in South Carolina?" It wasn't hard to come up with a few! We then voted the problems down to four major areas: 1) Professionalism and Professional Development, 2) How do I make a living with my art?, 3) Space, and 4) Building Communications. Each topic had its own small group discussion, coming up with specific questions in each field. The point was not to find solutions, but merely to pose specific questions for LINC and the SCAC. After posing probably hundreds of questions, each group attempted to narrow its scope into just a few broad questions. For example, in Professionalism, we asked, "How do we overcome isolation (especially considering our state's many rural areas) and reach beyond our borders to gain national and international recognition in the arts? How do we build professional, artistic, and life skills to sustain ourselves as artists living in South Carolina? How do we make art in SC a recognizable commodity?" After each group presented its questions, we voted on the number one topic for LINC and the SCAC to address first. The results were "to be determined."

The work of LINC and the SC Arts Commission is important for our students at the Fine Arts Center — they are the next generation of professional artists, art supporters, art educators, and audience members! Hopefully, the tough questions being asked today will provide enormous solutions tomorrow. It is possible to have a career in the arts in South Carolina, but it takes the right mixture of talent, discipline, initiative, business knowledge, and community support.

**Ashlee Laura Daniels** (Dance 2005), **Jennifer Becker** (Dance 2006) and **Meredith Jenkins** (Dance 2007) attended the 10-day intensive summer dance workshop with the Amy Marshall Dance Company in New York City this summer. The eight hours of nonstop dancing was an opportunity to work with Amy Marshall, artistic director (danced with the Paul Taylor Dance Company and with David Parsons) and her husband, Chad Levy, executive director (danced with Paul Taylor) as well as members of the company. The students learned three pieces of choreography: "Girl in the Red Dress," which was a group piece choreographed on dancers at Hofstra University; "Leyli," the athletic solo Amy Marshall choreographed for herself when she founded the company in 2000; and "In Fieri."



Meredith Jenkins, Amy Marshall, Jennifer Becker and Ashlee Laura Daniels at the Amy Marshall Dance Company Summer Intensive in NYC.

## School News

### AP Theory Students Make the Grade

23 FAC Advanced Placement Theory students took the AP Theory test on May 16, and 21 (91%) of them passed, earning a score of 3 or higher. 12 students (52%) earned a 5, the highest possible score. Congratulations to all!

### Benefit Concert for Salee Alawi

On May 25 the Fine Arts Center played host to a benefit concert in the Recital Hall organized by senior FAC strings student Trisha Berquist. The concert, sponsored by the Upstate Coalition for Compassion and No More Victims, earned \$900 to defray travel expenses for 10-year-old Salee Alawi — who lost both legs to an errant bombing in Fallujah, Iraq — so that she could have corrective surgery at Shriners' Hospital. The widely varied concert program featured performances by FAC students, faculty, and alumni. (For more info go to <http://www.upstatecompassion.org/News.htm>). Live CD recordings of the concert are available for \$10; for info write to [info@upstatecompassion.org](mailto:info@upstatecompassion.org).

## What I Did This Summer

### Student Summer News

Dance student **Mahalia Mays** attended North Carolina School of the Arts five-week dance summer intensive. She was placed in the advanced contemporary dance classes and studied with Diane Markham, Sean Sullivan, Nina Lucas, and other guest artists. She was selected to learn Diane Markham's choreography, which was based on the strength of the women during war in the Soviet Union. She also saw a performance by the Mark

Morris Dance Group at the American Dance Festival at Duke University.

**Kaitlyn Martinez, Amanda Porter, Maggie Base** and **Danielle Goddard** studied at the Greenville Ballet's three-week summer intensive. Guest teachers **Zanne Colton**, director of the Augusta Ballet School; **Missy Hale Coyle**, former American Ballet Theatre dancer; and Greenville Ballet directors **Andrew and Merry Kuharsky** taught classes. **Teri Parker Lewis**, FAC theatre faculty, taught an "Acting for Dancers" workshop.

**Kelly Clarke** attended the USC Summer Music Conservatory from June 24 to July 1. The weeklong camp consisted of a daily music history and theory class as well as private lessons, chamber music and master classes. At the end of the camp, Kelly sang the role of Hansel in a scene from the opera *Hansel and Gretel* and performed on the student recital.

**Annie Elie** was a participant in the 2007 Summer Music Camp at the University of North Carolina at Chapel Hill. During the week of July 29-August 4, she sang on master classes, took voice lessons and

music theory classes, and was selected to sing on Cabaret Night.

The Clemson University Symphony Orchestra's Young Artist competition featured three finalists from the Fine Arts Center: cellist **Samuel Johnson** and violinists **Sarah Rogers** and **Beth Uhimchuk**. Samuel Johnson won first prize and will perform as soloist in Saint-Saëns' Cello Concerto with the orchestra in two public concerts in October.

This past summer, many Strings Chamber Music students attended important music festivals. **Pratik Desai** (Riverside), **Sarah Leonard** (Wade Hampton), and **Anna Owensby** (Wade Hampton) participated in the North Carolina School of the Arts Chamber Music Institute. **Dianna Joiner** (Wade Hampton) returned to the Brevard Music Festival, and **Sarah Rogers** (Wade Hampton) attended the Indiana University Summer String Academy. **Samuel Johnson** (Wade Hampton) studied at Eastern Music Festival, and **Seth Russell** (homeschooled) was in residence at the Masterworks Festival.

This summer I was privileged to attend the Summer Jazz Guitar Intensive of NYU in the heart of the jazz capital of the world - New York City's Greenwich Village. This amazing program consisted of three weeks of in-depth classes all pertaining to the guitar's role in modern jazz. Bruce Arnold, a virtuoso modern jazz guitarist, served as the head of the program and taught two classes on jazz improvisation. We were also taught by Tony Moreno, a highly acclaimed jazz percussionist, who focused us thoroughly onto polyrhythmic articulation and its applications into jazz music. Having class for 7 hours per day from Monday through Thursday helped to instill some groundbreaking musical ideas into all of the students who attended, and our weekends consisted of patient practice and opportunities to see modern jazz masters perform at local clubs. To have had the chance to live in Greenwich Village, surrounded by world-renowned artists from all walks of life, has been the most enriching and fulfilling time I have ever had. The experience of this summer was fun and unique to say the least, and I owe my thanks for this incredible opportunity to the Fine Arts Center and my guitar instructor Mr. Steve Watson, whose guidance prepared me for the most enlightened summer of my life.

Chase Carpenter

Caroline Robinson Strings Chamber Music student **Caroline Robinson** (Wade Hampton HS, 10) pursued studies of her primary instrument, the organ, in major festivals over the course of the summer. Caroline is an organ student



of Dr. Charles Tompkins of Furman University, a piano student of Fabio Parini of North Greenville University, and is the first keyboard player in recent history to be enrolled in FAC's strings chamber music classes (John Ravnan, Director). In June she participated in the Oberlin (Ohio) Conservatory Summer Academy for High School Organists, directed by professors of organ David Boe and James David Christie. As a part of the French Organ Music Seminar (June 27-July 7) Caroline played noteworthy instruments in Parisian cathedrals and received training from Madame Marie-Louise Langlais, Susan Landau, Naji Hakim, and other luminaries of the French organ playing tradition. Caroline was based at Philadelphia's Kimmel Center from July 8-20. Under the tutelage of Alan Morrison of the Curtis Institute, she rehearsed and performed on the Fred J. Cooper Memorial Organ, "America's largest concert organ," and played the Macy's famous Wanamaker organ.

## Music News

### New Marimba

With 19 percussionists attending classes starting August 20, FAC's already impressive collection of instruments needed to be



enlarged, especially for use by our Advanced Percussion and for Percussion II students. Recently, we received our new Adams "Soloist" marimba with Padouk wood bars. This is the same 4.3-octave instrument owned and enjoyed by current FAC student Rebecca Schillizzi, alumnus Ben Tomlinson, and recommended to all of my students as an excellent starter instrument of their own. This brings the FAC's mallet instrument collection up to five: 3 four-and-a-third octave concert marimbas (Musser, Deagan, and now Adams), 2 four-octave Musser Windsor-style instruments designed for practice, two xylophones, two sets of orchestra bells, a vibraphone and orchestra chimes. Our students are now ready for percussion ensemble music, individual lessons, and studio time.

### Percussion/Orchestra Intern David Katilius



The Fine Arts Center is pleased to announce that percussion graduate

David Katilius (JL Mann/FAC '07) will serve in a first-time intern position in percussion and symphony orchestra for the 2007-2008 academic year. A freshman at Greenville Technical College, David spent his senior year at the Fine Arts Center and impressed students and faculty alike with his significant musical intelligence, his industriousness, his versatility, and his quiet leadership abilities. Working with Dr. Gary A. Robinson, David will assist in FAC's Percussion I and Percussion II classes and assist with administrative duties in Greenville County Youth Orchestra. Expect to see this talented and very friendly young man on site in the percussion studio, at our quarterly recitals, and at youth orchestra rehearsals.

## Fine Arts Center

### Concert/Performance Dates 2007-2008

September 27 at 7:30 pm  
**Jazz Recital**

October 11 at 8 pm  
**Strings Chamber Music**

October 14 at 2 & 5 pm  
**ARMES Strings Recital**

October 18 at 7 pm  
**Theatre Performance**

October 18 at 8 pm  
**GCYO Concert, Gunter Theatre**

October 25 at 8 pm  
**BWP Informance**

November 15 at 7:30 pm  
**Jazz Recital**

November 30 at 7 pm  
**Theatre Performance**

December 1, 7, 8, 14 & 15 at 7 pm  
**Theatre Performance**

December 2 at 2 pm  
**ARMES Strings Recital**

December 7  
**High School Visitation Day**

December 12 at 7:30 pm  
**Jazz Recital**

December 13 at 8 pm  
**Strings Chamber Music**

December 14  
**Middle School Visitation Day**

January 16 at 7:30 pm  
**BWP Recital**

January 24 at 8 pm  
**GYCO Shoulder to Shoulder, Gunter Theatre**

January 31 at 7:30 pm  
**Winter Orchestra Concert, WHHS**

February 10 at 3 pm  
**District Dance Showcase, WHHS**

March 6 at 8 pm  
**Strings Chamber Music**

March 7 & 8 at 7 pm  
**Theatre Performance**

March 13 at 7:30 pm  
**Jazz Recital**

# Greenville County Youth Orchestra

## The Orchestra-in-Residence at the Fine Arts Center 2007-2008 Season

### Young Artist Concert No. 1

Thursday, October 18, 2007  
 Dorothy Gunter Theater, 8:00 P.M.  
 Admission: \$10; call 864.467.3000

**Music:**

Johannes Brahms: Academic Festival Overture, Op. 80

Camille Saint-Saëns: Cello Concerto No. 1 in a, Op. 33

**Seth Russell**, cello

Franz Josef Haydn: Symphony No. 104 in D (London Symphony)



### Young Artist concert No. 2: "Shoulder-to-Shoulder"

Thursday, January 24, 2008  
 Dorothy Gunter Theater, 8:00 P.M.  
 Admission: \$10; call 864.467.3000

**Music:**

Wolfgang Amadeus Mozart: Piano Concerto No. 21 in C, K-467



**Valerie Hsu**, piano

Jon Grier: A Fifth Season (world premier)

Camille Saint-Saëns: La Jeunesse d'Hercule (The Youth Of Hercules), Op. 50 (regional premier)

Jon Grier: A Fifth Season (world premier)



### Winter Orchestras Concert

Featuring The Philharmonic and Sinfonia  
 Thursday, January 31, 2008  
 Wade Hampton High School, 7:30 P.M.  
 Admission: \$5

**Music:**

Wolfgang Amadeus Mozart: Piano Concerto No. 21 in C, K-467 (excerpts)

Valerie Hsu, piano

Jon Grier: A Fifth Season

...and other orchestral repertoire

### Young Artist Concert No. 3

Thursday, April 17, 2008  
 Dorothy Gunter Theater, 8:00 P.M.  
 Admission: \$10; call 864.467.3000

**Music:**

Carl Maria von Weber: Clarinet Concerto No. 2 in E Flat, Op. 74

Andy Jacobi, clarinet

Franz Liszt: Hungarian Rhapsody No. 2, G.359/2 (Liszt/Doppler)

Ludwig van Beethoven: Symphony No. 8 in F, Op. 93

### Spring Orchestras Concert

Featuring The Philharmonic, Sinfonia, and Junior Sinfonia  
 Tuesday, April 22, 2008  
 Wade Hampton High School, 7:30 P.M.  
 Admission: \$5


**Music:**

Carl Maria von Weber: Clarinet Concerto No. 2 in E Flat, Op. 74 (excerpts)

Andy Jacobi, clarinet

Franz Liszt: Hungarian Rhapsody No. 2, G.359/2 (Liszt, Doppler)

...and other orchestral repertoire



**GRENVILLE COUNTY SCHOOLS**  
 Where enlightening strikes.

The School District of Greenville County  
 Dr. Phinnize Fisher, Superintendent

Fine Arts Center  
 Dr. Roy S. Fluhrer, Director  
 102 Pine Knoll Drive  
 Greenville, SC 29609

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