



This course is designed to be an introductory experience in photography. Emphasis will be placed on using photography as an artistic medium and a vehicle for self-expression. Assignments will encourage creative thinking as well as support the development of basic technical skill in digital darkroom, traditional darkroom, and camera operation.

Meeting Time: Daily; 9: 15- 11:05 am or 1:30- 3:20 p.m.

Text: Black & White Photography: A Basic Manual, Third Edition 2005

Henry Horenstein, Little Brown & Company

A Short Course in Digital Photography, Second Edition 2011

Barbara London and Jim Stone, Prentice Hall

GENERAL OPERATING PROCEDURES

Classes will consist of lectures and demonstrations, class discussions, individual and group critiques, and occasional field trips. In addition to work in the classroom, students will be required to do additional assignments outside of class in your sketchbooks, including research. Each student is required to keep a photographic log. Tests will be announced at least 3 days in advance of the day given, and will cover vocabulary and concepts from the text as well as any additional information provided by the teacher.

To be successful in this class, you will need to be present **ON TIME** every day, **PREPARED** and **WITH THE PROPER MATERIALS**. There is a tardy policy in place that states you must make up time after school for time missed from class. You have 2 free tardies. After those tardies, a note will be sent home and you must make up time after school. The attendance regulations state that you must be present 85 days this semester to receive credit for this course. You may miss only 5 DAYS from this class to be eligible for credit. To be eligible to make up work after 5 days, a doctor's or administrator's note is required. Work missed during an absence must be made up within 5 school days. After 5 days a zero will be recorded as the grade. It is the student's responsibility to get the information required to complete assignments when absent. Any absences beyond the 5 days must be made up in this studio before credit is issued.

Cell phones **MAY** be used as timing devices ONLY when we do pinhole photography, otherwise they are not allowed in this classroom. No cell phones in the darkroom **EVER**. Failure to follow these guidelines will result in loss of darkroom usage.

GRADING SCALE

The 4 components of your grade are: Classwork, Homework, Projects, & Tests
Work turned in late will drop a letter grade each day. Grades will be reported to your home school in the form of progress reports and report cards. Both documents are to be signed by a parent/guardian and a copy returned to me.

A=93-100

B=92-85

C=77-84

D=76-70

F=69- 63(weighted for GPA)

All work will be evaluated based on the grading rubric listed below: The 5 Cs

Craft---exposure (negative and print), focus (camera and enlarger), development (negative and print), no fingerprints or dust, even borders. Overall quality of the print and presentation.

Content—What is in the photo, thinking through what is being photographed. The subjectmatter.

Composition---rules of composition, simplicity, balance, line, framing, rule of thirds

Concept--- the development of a central idea.

Concept—How the concept connects to the rest of the world. The why behind the concept.

COURSE OUTLINE

construction of sketchbooks
\introduction to photo history
pinhole photography
constructing a camera
Introduction to photoshop
Scanning
The workings of a camera
Exposure
the darkroom
processing paper in a darkroom
art criticism techniques
the 35 mm camera
film and light
processing film
printing from film
digital imaging
photographing art work
* subject to change*

MATERIALS:

Sketchbook
Sarpie Marker
Ice cream container (advanced students)

3 ring binder
Good work ethic!

* Communication with your parents concerning your progress in this class will be made as necessary by phone. A parent conference will be scheduled if I feel you are not performing to the best of your ability.