

For more information about YAO and other GCYO ensembles, visit:  
<http://www.gcyo.net>



## Fine Arts Center Young Artist Orchestra 2011-2012 Course Syllabus

School Name: The Greenville Fine Arts Center  
Course Name: Young Artist Orchestra  
Instructor: Gary A. Robinson, D.M.A.  
Office Room Number: Suite #126  
Phone number and extension: 864-355-2568  
Email Address: [grobinso@greenville.k12.sc.us](mailto:grobinso@greenville.k12.sc.us)  
Class Time/Room Number: Tuesdays 6:30 until 9:30 PM  
Room #110 (FAC Recital Hall)

### Course Description

The Young Artist Orchestra, the most advanced ensemble of the five Greenville County Youth Orchestras, is comprised of the most skilled, talented, and experienced student musicians in the Upstate. It is also the Orchestra-In-Residence at Greenville's [Fine Arts Center](#). Though most members are high school aged, the YAO will also admit exceptional middle school musicians. Each year the orchestra performs three Young Artist Concerts at the Peace Center's Dorothy Gunter Theatre, participates in the Winter Orchestras Concert (January) and the Spring Orchestras Concert (April). At the time of this writing, the YAO is looking into performing two educational concerts for middle school students, tentatively scheduled for November and January. Students in YAO come from Greenville's public and private high schools, as well as home school settings. YAO is a credit-bearing course of the Fine Arts Center in advanced orchestral performance. Members of YAO receive a full unit of honors-level credit. YAO rehearses at the Fine Arts Center each Tuesday from 6:30 until 9:30.

### Event Calendar For The 2011-2012 Season

#### YOUNG ARTIST CONCERT NO: 1: "FROM AGE TO AGE"

Featuring music performed by The Philharmonic, Kathleen S. Robinson, Director  
7:30 PM, Saturday, November 5, 2011; Dorothy Gunter Theater

#### Program:

YAO: Hoffmeister, Franz: Viola Concerto in D (total duration: 23:00)

Preston Barbare, viola

Instrumentation: 0 2 0 0 – 2 0 0 0 – str

I. Allegro

II. Adagio

III. Rondo

YAO: Horwood, Michael: Symphony No.1 (total duration: 5:00)

Instrumentation: 2 2 2 2 – 2 2 0 0 – tmp + 2 – str

III. Vivace in Moto Perpetuo

PHIL: Verdi, Giuseppe (arr. Ryden): La Forza Del Destino Sinfonia 1 (total duration: 8:00)

Instrumentation: 2 (1 + picc) 2 2 2 – 4 2 3 0 – tmp + 3 – str

PHIL: Haydn, Franz Joseph: Concerto for Trumpet in Eb Major

Hunter Brons, trumpet

I. Allegro total duration: 6:00

Instrumentation: 2 2 2 2 — 2 2 0 0 — tmp — str

YAO: Haydn, Franz Joseph: Symphony No.101, D major (The Clock) (total duration: 29 minutes)

Instrumentation: 2 2 2 2 — 2 2 0 0 — tmp — str

I. Adagio - Presto 9'

II. Andante 8'

III. Menuet: Allegretto 7'

IV. Vivace 5'

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YAC I Rehearsal Schedule:

Tuesday, 8/16, 7:00-9:30: Sectionals & full orchestra  
Thursday, 8/18: 7:00-9:30: Sectionals & full orchestra  
Friday, 8/19: times TBA, Banquet & strings rehearsal  
Tuesday, 8/23, 6:30-9:30 rehearsal  
Tuesday, 8/30, 6:30-9:30 rehearsal  
Tuesday, 9/6, 6:30-9:30 rehearsal & internal auditions  
Tuesday, 9/13, 6:30-9:30 rehearsal  
Tuesday, 9/20, 6:30-9:30 rehearsal  
Tuesday, 9/27, 6:30-9:30 rehearsal  
Tuesday, 10/4 6:30-9:30 rehearsal  
Tuesday, 10/11 6:30-9:30 rehearsal  
Tuesday, 10/18 6:30-9:30 rehearsal  
Tuesday, 10/25 6:30-9:30 rehearsal  
Tuesday, 11/1 6:30-9:30 rehearsal  
Friday, 11/4: 6:30-9:30: production rehearsal, Dorothy Gunter Theater  
Saturday, 11/5, 9:30 AM – 12:00 noon; Dress Rehearsal, Dorothy Gunter Theater

YOUNG ARTIST CONCERT NO: 2: MIGHTY BEETHOVEN RETURNS

7:30 PM, Saturday, January 28, 2012; Dorothy Gunter Theater

Program:

Vieuxtemps, Henri: Concerto, Violin, No.5, op.37, A minor

Cathy Woo, violin

1 2 2 2 — 2 2 0 0 — tmp — str

1. Allegro non troppo 11'
2. Cadenza 3'
3. Adagio 3'
4. Allegro con fuoco 1'

Beethoven, Ludwig van: Symphony No.2, op.36, D major (total duration: 32 minutes)

Instrumentation: 2 2 2 2 2— 2 2 0 0 — tmp — str

- I. Adagio Molto - Allegro con brio 10'
- II. Larghetto 11'
- III. Scherzo: Allegro 4'
- IV. Allegro Molto 7'

NOTE: We may possibly add a work by Jon Grier that calls for percussion and low brass TBA

YAC II Rehearsal Schedule:

Tuesday, 11/8, 6:30-9:30: sectionals and full orchestra  
Tuesday, 11/15, 6:30-9:30: sectionals and full orchestra  
Tuesday, 11/22, 6:30-9:30 rehearsal  
Tuesday, 11/29, 6:30-9:30 rehearsal  
Tuesday, 12/6, 6:30-9:30 rehearsal & internal auditions  
Tuesday, 12/13, 6:30-9:30 rehearsal  
Tuesday, 1/3, 6:30-9:30 rehearsal  
Monday, 1/9: 6:30-9:00 rehearsal  
Tuesday, 1/17, 6:30-9:00 rehearsal  
Monday, 1/23, 7:00-9:30: rehearsal  
Tuesday, 1/24, 6:30-9:00 rehearsal  
Friday, 1/27 10:00 AM and 12:00 PM: TENTATIVE educational concerts, Dorothy Gunter Theater  
Friday, 1/27, 6:30-9:30: production rehearsal, Dorothy Gunter Theater  
Saturday, 1/28, 9:30 AM-12:00 noon: Dress Rehearsal Dorothy Gunter Theater  
Tuesday, 1/31: 4:00 rehearsal, 7:00 PM. Winter Orchestras Concert. Wade Hampton HS

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**Other Dates**

2012-2013 Soloist applications due: Tuesday, January 3rd, 2012

Meetings with soloist candidates: Tuesday, February 7th, 5:00-6:15 PM by appointment

Soloist Auditions: Saturday afternoon, March 17 or 24 TBA

**YOUNG ARTIST CONCERT NO. 3: SHOULDER-TO-SHOULDER**

Featuring members of the Greenville Symphony Orchestra

7:30 PM, Saturday, May 12, 2012; Dorothy Gunter Theater

Program:

Schumann, Robert: Concerto, Piano, op.54, A minor

Maria Parrini, piano

Instrumentation: 2 2 2 2 – 2 2 0 0 — tmp — str

I. Allegro affettuoso 15'

II. Intermezzo: Andantino grazioso 5'

III. Allegro vivace 11'

Copland, Aaron: Appalachian Spring: Suite (full orchestra) (total duration: 24 minutes)

Instrumentation: 2[1.2/pic] 2 2 2 – 2 2 2 0 — tmp+2 — hp — pf — str

Copland, Aaron: Variations on a Shaker Melody (total duration 4:00)

NOTE: performed by YAO & Philharmonic combined; Spring Orchestras Concert only

Instrumentation: 2[1.2/pic] 2 2 2 – 2 2 2 0 tmp+2 — hp — pf — str

**YAC III Rehearsal Schedule**

Tuesday, 2/7, 6:30-9:30: sectionals and full orchestra

Tuesday, 2/14 6:30-9:30: sectionals and full orchestra

Tuesday, 2/21, 6:30-9:30 rehearsal

Tuesday, 2/28, 6:30-9:30 rehearsal

Tuesday, 3/6 6:30-9:30 rehearsal & internal auditions

Tuesday, 3/13 6:30-9:30 rehearsal

Tuesday, 3/20, 6:30-9:30 rehearsal

Tuesday, 3/27: 6:30-9:00 rehearsal

Tuesday, 4/10, 6:30-9:00 rehearsal

Tuesday, 4/17, 6:30-9:00 rehearsal

Tuesday, 4/24, 4:00 rehearsal, 7:00 PM concert; Spring Orchestras Concert, Peace Center Concert Hall

Thursday, 4/26, 6:30-9:00 rehearsal

Tuesday, 5/1, 6:30-9:30 rehearsal

Tuesday, 5/8, 6:30-9:30 rehearsal

Friday, 5/11, 7:00-9:30: Dress Rehearsal, Dorothy Gunter Theater

Saturday, 5/12, 9:30 AM-12:00 noon: production rehearsal Dorothy Gunter Theater

**Other Dates**

Friday April 20th and Saturday April 21st: general auditions for new string players

Saturday, April 28th: auditions for new wind, brass, and percussion players