

Voice Student Journal 2010/2011

Parks Voice Studio

What is it?

It is a **WEEKLY** journal to chronicle your practice, your study, and your understanding of singing and repertoire.

When do I turn it in?

Turn it in, to Ms. Sprott, on Fridays at the beginning of class. It will then be checked and kept in your classroom binder.

Everyday IPA!

Give yourself an IPA example everyday!

What should I write about?

Here are some topics you should discuss:

Physical and Vocal Warm—ups:

Breathing

Tell us about how long on each, how things feel to you when doing these things.

Starting a new piece:

Date started

First impressions

What is the piece from?

What is it about?

What is your character for the piece?

Literal translation (if it is not in English)

Synopsis

Subtext

If you are continuing on a new piece:

What did you practice on the continued piece?

Did you listen to a recording? What recording?

How does your part fit with the accompaniment?